

**3 Yr. Degree Course
(Minor)
based on NEP-2020
SANSKRIT**



**(Effective from Session 2025-26)
(Batch: 2025-2028)**



SAMBALPUR UNIVERSITY
JYOTI-VIHAR, BURLA, SAMBALPUR, ODISHA-768019

COURSE AT A GLANCE (NEP-UG)

SUBJECT: SANSKRIT

ACADEMIC SESSION: 2025-28

CORE-I COURSE

Course Number	Semester	Course Title	Type of Paper P-Practical NP-Non-practical	Credit Hour	Maximum Weightage of Marks
Paper-I	I	CORE-I MORAL TEACHING	NP	4	100
Paper-II		CORE II- EPICS, PHILOSOPHY AND HISTORY OF SANSKRIT LITERATURE-I	NP	4	100
Paper-III	II	CORE-III GADYAKAVYAM PADYAKAVYAM CA (PROSE & POETRY)	NP	4	100
Paper-IV		CORE-IV DRAMA AND HISTORY OF SANSKRIT LITERATURE-2	NP	4	100
Paper-V	III	CORE-V INTRODUCTION TO THE TECHNIQUES OF PANINIAN GRAMMAR AND PROSODY	NP	4	100
Paper-VI		CORE VI- DRAMA AND DRAMATURGY	NP	4	100
Paper-VII		CORE VII- RULES OF PANINIAN GRAMMAR, POETICS AND FIGURES OF SPEECH	NP	4	100
Paper-VIII	IV	CORE VIII- GRAMMAR AND PHILOSOPHY	NP	4	100
Paper-IX		CORE IX- GRAMMAR AND LEXION	NP	4	100
Paper-X		CORE X-SRE JAGANNATH IN SKANDAMAHAPURANA (UTKALA KANDA)	NP	4	100
Paper-XI	V	CORE XI- GADYAKAVYAM PADYAKAVYAM ABHILEKHASCA(PROSE, POETRY,& INSCRIPTION)	NP	4	100
Paper-XII		CORE XII- VAIDIKASUKTA AND VAIDIKA SAHITYA	NP	4	100
Paper-XIII		CORE XIII- DHARMASASTRA AND ARTASASHTRA	NP	4	100
Paper-XIV	VI	CORE XIV- LIKHANA- KALA -(WRITING SKILL)	NP	4	100
Paper-XV		CORE XV- JYOTISA SASTRA AND VASTU SASTRA	NP	4	100
Paper-XVI	VII	CORE XVI- GRAMMAR (LAGHU-SIDDHANTA-KAUMUDI) AND LINGUSTICS	NP	4	100

Paper-XVII		POETRY	NP	4	100
Paper-XVIII		CORE XVIII FUNDAMENTALS OF RESEARCH	NP	4	100
Paper-XIX		CORE XIX PROJECT WORK (ON ANY ASPECTS OF IDEOLOGY)	NP	4	100
Paper-XX	VIII	CORE XX INDIAN PHILOSOPHY THOUGHTS	NP	4	100
Paper-XXI		CORE XXI POETICS	NP	4	100
Paper-XXII		CORE XXII ODISHAN CONTRIBUTION TO SANSKRIT KAVYAS; PAST AND PRESENT	NP	4	100
Paper-XXIII		CORE XXIII- MANUSCRIPTOLOGY AND CATALOGING	NP	4	100

CORE-II/CORE-III COURSE

Course Number	Semester Core-II/ Core-III	Course Title	Type of Paper P-Practical NP-Non-practical	Credit Hour	Maximum Weightage of Marks
Paper-I	I/II	MORAL TEACHING	NP	4	100
Paper-II	III/IV	EPICS, PHILOSOPHY AND HISTORY OF SANSKRIT LITERATURE-I	NP	4	100
Paper-III	V/VI	GADYAKAVYAM PADYALAVYAM CA(PROSE AND POETRY) -I	NP	4	100
Paper-IV	VII	DRAMA AND HISTORY OF SANSKRIT LITERATURE- II	NP	4	100
Paper-V	VIII	INTRODUCTION TO THE TECHNIQUES OF PANINIAN GRAMMAR AND PROSODY	NP	4	100

